

The Way of the World

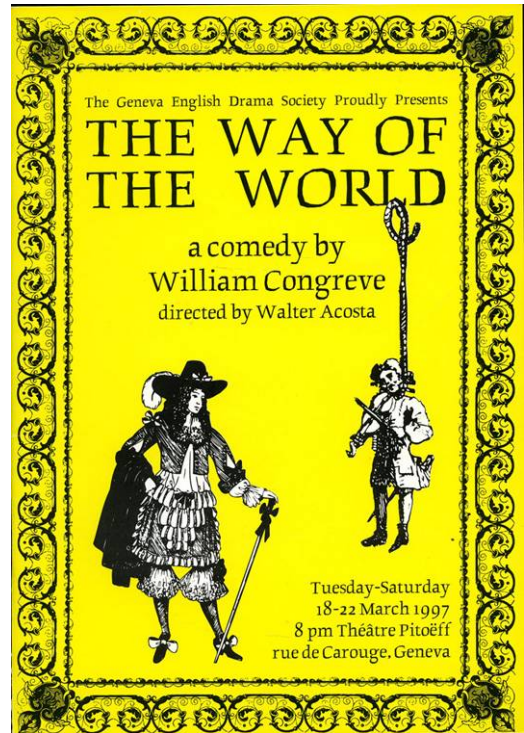
March 1997

Cast:

Prologue and Epilogue - Howard Hornfeld
Mirabell - David Pittuck
Fainall - Martin Gatehouse
Witwoud – Ray Harari
Petulant - Jack Martin
Lady Wishfort - Frances Favre
Mrs Millamant - Danielle Butler
Mrs Marwood – Petra Kipke
Mrs Fainall – Mary Di Ianni
Sir Wilfull Witwoud - Charles William Nuttal
Foible - Lesley Sherwood
Waitwell – Ian Farley
Mincing – Jean Samson
Peg - Elizabeth Kernen
Betty - Barbara Favre
Messengers - Ashley Smith, Barry Gilbert-Miguet

Technical and Production Staff:

Director – Walter Acosta
Production Assistant/Stage Manager - Karen George
Costumes - Susan Bergomi, Susan Helfand
Make-Up - Frederique Harmes, Valerie Antonietti, Sue Evans, Hilary Smith, Helen Rolf, Nathalie Stump
Wigs - Atelier Victor Sanchez (Lausanne)
Lighting - Stephen Toynbee, Graham Griffin, Angie Mckillop
Furniture and Properties - Michel Bernard
Stage Crew - Lisa Bagnoli, Robert Boyle, Katie Boyle, Catherine Harari, Andy Williams
Prompter - Anna Sudnik
Sound and Music Played by - Angie Mckillop
Musicians in The Hall - Louise Blgwood, Mark Johnson, Sarah Wheeler
Dance Choreographed by - Dora Kiss
Set and Poster Design - Walter Acosta
Set-Building Team - Michel Bernard, Barbara Favre, Karen George, Beatrice Hoesli, Lesley Sherwood, Andy Williams
Publicity and Poster - Mark Clayton
Programme - Catherine Harari, Annette Kaplun
House Managers - Sue Leather, Neil-Jon Morphy
Ticket Sales - Theatre in English
Production Photographs - Chris Hayhurst
The Pitoeff Theatre Management - Paul Nottaris, Philippe Bovard, Jacques Tailens





Back: Ray Harari, Charles William Nuttal, ?, Jack Martin, David Pittuck, Danielle Butler, Frances Favre, Mary Di Ianni, Martin Gatehouse, Petra Kipke. Ian Farley, Lesley Sherwood
 Front : Jean Samson, Barry Gilbert-Miguët, Liz Kernan. ?, ?



Charles William Nuttal
 Frances Favre



Frances Favre, Lesley Sherwood