

The Tempest

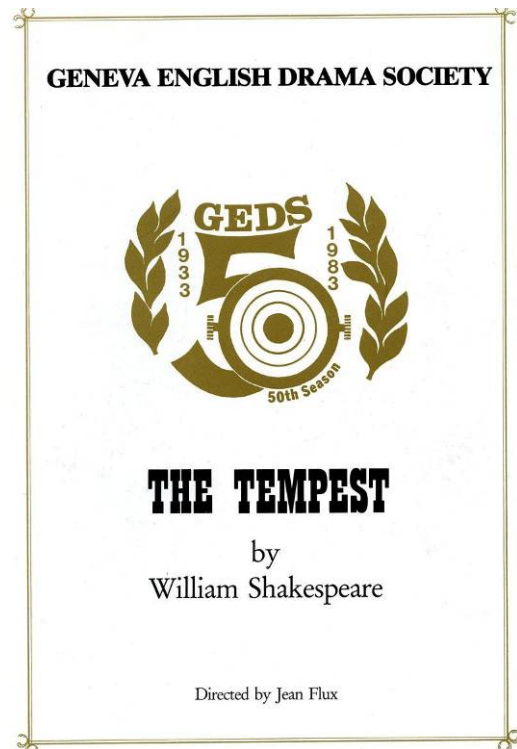
February 1983

Cast:

Alonso - Bill Barton
Sebastian - Keith Kentopp
Prospero - Richard Incledon
Antonio - Bill Rollason
Ferdinand - John Tracey
Gonzalo - Jim Flux
Adrian - Adrian Van Perms
Francisco - Claude Echard
Caliban - George Herlin
Trinculo - Richard Walsh
Stephano - Ted Talbot
Master of a Ship - Claude Echard
Boatswain - Jose Mico
Mariners - Adrian Van Pernis, Ted Talbot,
Richard Walsh
Miranda - Peta Tracey
Ariel - Bill Kelly
Iris - Anthea Dunning
Ceres - Rosalie Lees
Juno - Jan Chatterjee
Nymphs - Valerie Antonietti, Janet Arnold, Elizabeth Drew, Veronica Hanmer,
Carolyn Hornfeld
Reapers - Tom Backus, Fredy Dreyfus, Charles Gilson, Howard Hornfeld, Howard
Springett
Shapes and Hounds - Sian Ackroyd, Heidy Gut, Veronica Hanmer, Carolyn Hornfeld
Musician - Lindy Carmalt, Peter Demetriadi

Technical and Production Staff:

Director – Jean Flux
Production Assistant and Prompt - Prudence Rochow
Stage Manager - Patricia Stroud
Production Secretary - Eveline Watts
Set Design - John Fox
Stage Crew - Doris Biles, Lyn Allenby
Set Construction - John Biles, Matthew Thompson, Jim Flux, Peter Lees, Adrian Van
Pernis
Set Painting - Johnfox Karen Hempstead, Matthew Thompson, George Herlin, Paul
Bowman, Carol Hunter, Marilyn Fauconneau, Jean Flux
Lighting - Steve Toynbee, George Blanard, Tim Hancox, Dave Newton
Sound - Gordon McVeigh, Richard Henchoz
Costumes- Rosalie Lees, Alison Lees, Simone Roux, Veronica Hanmer
Masks - Chris Bulloch, Prudence Rochow
Musical Adviser - Colin Richardson
Musical Director - Lindy Carmalt
Choreography - Howard Hornfeld
Make-Up - Carolyn Hornfeld, Sandra Van Dijk, Veronica Hanmer, Helen Pike
Properties - Carol Mills
Publicity/Programme - Jean Navassardian, Jim Flux - Annette Kaplun



House Manager - Lee Swebston
Asst - House Managers - Ann Gogarty, Ann Oakley
Ticket Sales Control - Jean Samson



Peta Tracey



George Herlin



Ted Talbot
Richard Walsh



Sian Ackroyd



Richard Incledon, Bill Kelly



Keith Kentopp