

The Importance of Being Earnest

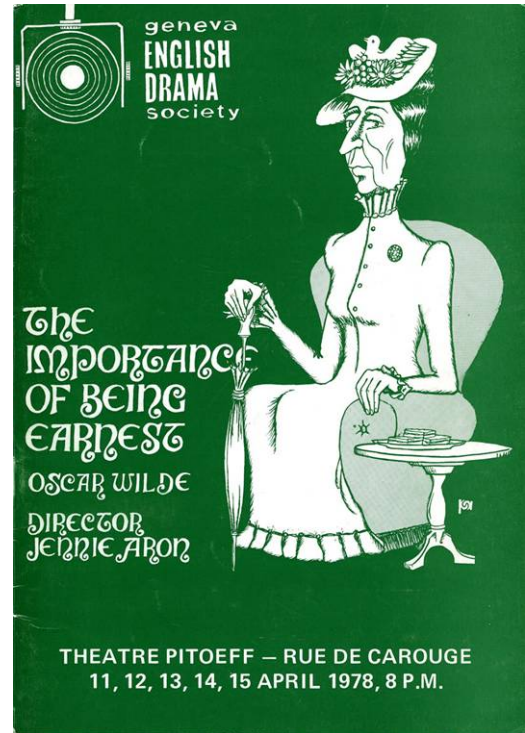
April 1978

Cast:

John Worthing - Bill Rollason
Algernon Moncrieff - John Tracey
Rev - Canon Chasuble - Nick Diab
Merrimann - Tigran Navassardian
Lane - Andy Warshaw
Lady Bracknell - Betty Burchell
Hon - Gwendolen Fairfax - Helen Estinel
Cecily Cardew - Kate Harmer
Miss Prism - Hilary Swenson
Lady Bracknell (Understudy) – Marjorie Bromley

Technical and Production Staff:

Director – Jennie Aron
Stage Manager - Karl Zirbs
Production Secretary - Hilary Swenson
Set Construction - Karl Zirbs, Tim Streater, Judy Beles, Marjorie Watson
Stage Team - Tim Streater, Steve Simpson, Ian Simpson
Lighting - Bob Aron, Steve Toynbee
Sound - Gordon Thrussell
Costumes - Pat Simpson
Properties - Julia Foskett, Pat Setchell, Lesley Calcott, Marion Newton
Prompt - Susan Middleton
Make-Up - Carolyn Hornfeld



Poster Design - Paddy Andrews
Chef - David Newton
Publicity - Jim Flux, Jean Navassardian, Ralph Dudrow
House Manager - Adrian Van Pernis
Ticket Sales Control - Eveline Watts



