

King Lear

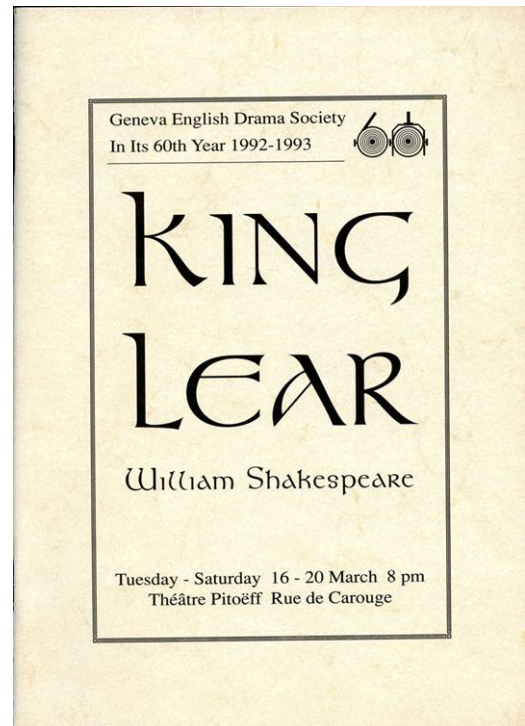
March 1993

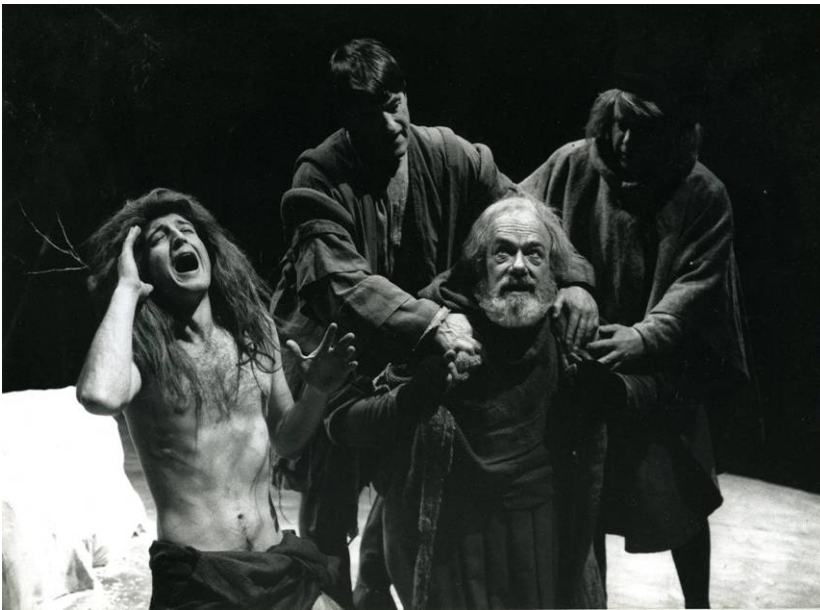
Cast:

Earl of Kent - Tim Goodyear
Earl of Gloucester - Ian Kirby
Edmund - Martin Gatehouse
Cordelia - Nicole de Pourtales
Gonerill - Frances Favre
Regan - Kathryn Biberstein
Duke of Cornwall - Stephen McDadd
Duke of Albany – David Farrar
Lear - Alan Simmance
Duke of Burgundy - Bernard Charrier
King of France - Charles Kosak
Edgar - Marcus de Maria Oxlade
Oswald - Howard Hornfeld
Lear's Fool - Julian Finn

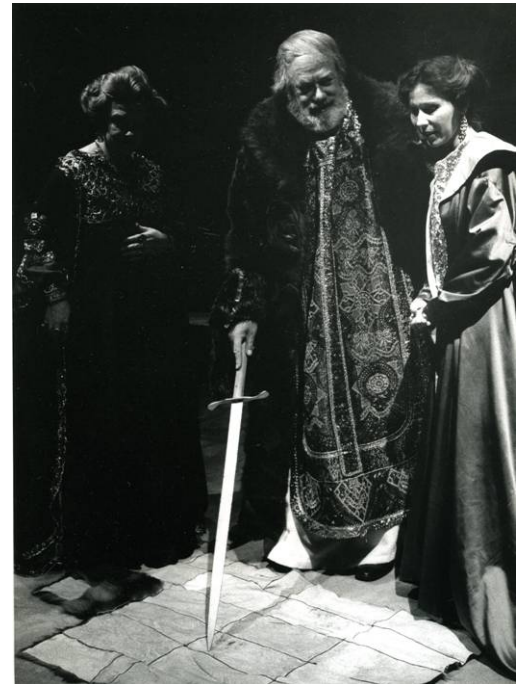
Technical and Production Staff:

Director – Diane Simmance
Stage Manager - Joy Waelchli, June Thompson
Set Design - John Fox
Lighting - Robert Boyle
Assisted by - Tim Hancox, Alex Taylor, Cairney Down, Steve Taylor, Stefan Clop, David McCall, Dan Boyle, Katie Klein, Doug George
Set Construction - Howard Hornfeld
Assisted by - Martin Inwood, John Fox, Joy Waelchli
Sound - Gordon McVeigh
Costumes - Sylvie Plan
Properties - Suzanne Gall, Gabriella Fertile, Bianca Rubensaal
Make-up, Wigs - Annette Schutt
assisted by - Valerie Antonietti, Carolyn Hornfeld, Frederique Harmes, Anne-Colette Langelier, Veronica Hanmer, Liz Kernan, Nadia Burghardt, Mary Ahern, Frances Mackenzie, Carmen Leite
Poster Design - Andrew Dale
Prompt - Anna Sudnik
House Manager - Kelvin Widdows
Publicity - Mark Clayton, Veronica Blakemore
Programme - Veronica Blakemore, Annette Kaplun
Fights arranged by - Julian Finn
Photographs - Rose Ganne-Martin





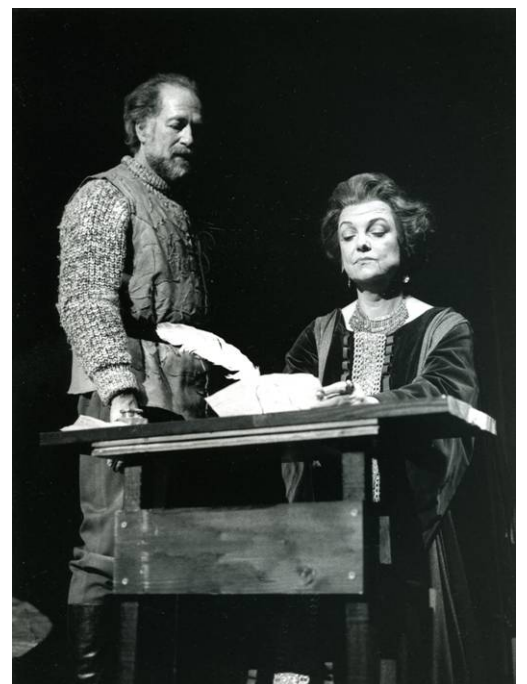
Marcus de Maria Oxlade, Tim Goodyear
Alan Simmance, Julian Finn



Frances Favre, Alan Simmance
Kathryn Biberstein



Julian Finn, Alan Simmance



Howard Hornfeld, Frances Favre



Martin Gatehouse, Alan Simmance, Kathryn Biberstein