

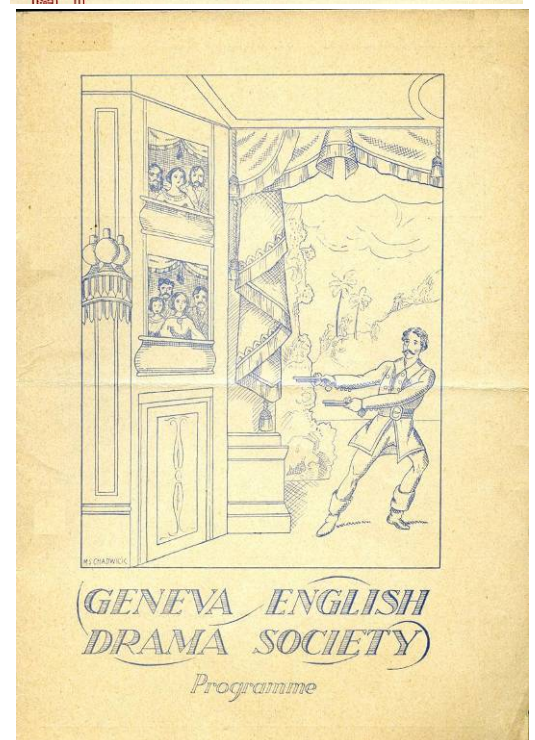
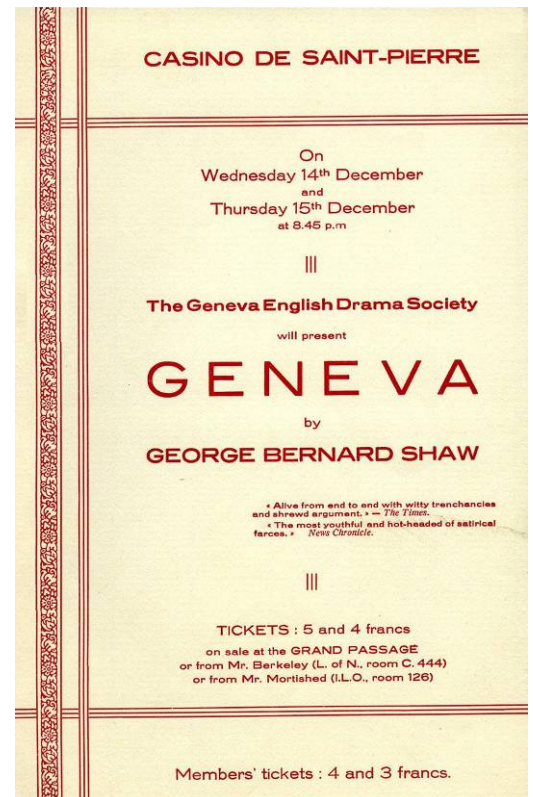
Geneva December 1938

Cast:

Begonia Brown - Kathleen Munzinger
The Jew - Donald Stacey
A Newcomer - Herbert Stapleton
The Widow - Katherine Natzio
A Journalist - Francis Clark
The Bishop - Peter White
Commissar Posky - George Stuyck
The Secretary of the League of Nations - Brian Durnin
Sir Orpheus Midlander - Claude Berkeley
The Betrothed - Edward Goodacre
The Judge - Cyril Kerr
Bombardone - R - J - P - Mortished
Ernest Battler - P - Drummond-Thompson
The Deaconess - Margaret Arakie
General Flanco de Fortinbras - Ainsworth Johnstone

Technical and Production Staff:

Director – Nell Little
Business Manager - Carol Riegelman
Stage Manager - Peter White
Promptess - Winifred White
Properties - Ayet Rabinovitch





Donald Stacey, George Stuyck, Katherine Natzio



Kathleen Munzinger, Francis Clark

Kathleen Munzinger, Donald Stacey



Herbert Stapleton, Kathleen Munzinger



Margaret Arakie, Donald Stacey, George Stuyck, Katherine Natzio Francis Clark , Peter White, George Stuyck

From Bernard Shaw.

4, WHITEHALL COURT (130) LONDON, S.W.1.
PHONE: WHITEHALL 3160.
TELEGRAMS: SOCIALIST, PARL-LONDON.

4th November 1938

Dear Mr Mortished

In preparing for the London production of my play Geneva I find that it is too long for London, where people must get away in time for the suburban trains. I have therefore made a cut which will make things easier for you as well.

Omit the last five lines on page 31, the first six on page 43, and the eleven pages between them. This cuts the judge out of the second act; but he explains himself quite sufficiently in the third. It also shortens the second act a good deal, making it advisable to have only the briefest possible interval between Acts I and II. The performance should be virtually in two acts with one interval. In this way it will not be too long.

Faithfully

B. Bernard Shaw

R.J.P. Mortished Esq.
Geneva English Drama
Society
8, rue des Casemates
Geneva
Switzerland.

4 Whitehall Court
London S.W.1.

11th October 1938

Subject to the terms and conditions printed on the other side of this sheet I hereby

license *the Geneva English Drama Society*
to perform *Geneva in that city on any date before the 31st December next.*

B. Bernard Shaw

All payments to be made to the Author.