

Eva Sampson
Director

Eva Sampson trained on the National Theatre Studio Directors' Course and at the University of Birmingham. She is the Co-Artistic Director of How It Ended theatre company and is an Associate of National Youth Theatre. Eva was the Sky Arts Artistic Associate for Theatre Royal Stratford East during 2022 – 2023.

Her credits as a Director includes: *Velvet Pines* (Tanner Street, Swamp Motel), *Women on the Verge of a Nervous Breakdown* (Sherman Theatre, Cardiff); *Cinderella* (Theatre Royal Stratford East); *The Ultimate Pickle* (Roundabout / Paines Plough); *Wild* (How It Ended / Unicorn Theatre); *More Than We Can Bear* (Almeida Theatre / Clean Break); *Heart of Hammersmith* (Lyric Hammersmith); *Maryland*; *Meet Mo*; *Ribena*; *Jack and the Beanstalk* (Theatre Royal Stratford East); *At the Statue of Venus* (Royal Opera House); *The Little Gardener* (Kew Gardens); *Last Nine Months* (Vaults); *Sticky* (Southwark Playhouse); *The Tide* (Young Vic); *The Scarecrows' Wedding* (Watford Palace Theatre); *A Peter Rabbit Tale* (Singapore Repertory); *Rudolf* (Leeds Playhouse); *Decades* (Brixton House).

As Associate / Assistant Director: *Wolf Witch Giant Fairy* (Royal Opera House), *Four Quartets* (West End); *Noye's Fludde* (Theatre Royal Stratford East / ENO); *Twelfth Night* (Young Vic); *Father Christmas* (Lyric Hammersmith); *Unprecedented* (Headlong / Century Films / BBC Four).

As Resident Assistant Director: *This is My Family*; *8 Hotels* (Chichester Festival Theatre).

As Staff Director at The National Theatre: *The Visit*; *Downstate* (co-production with Steppenwolf Theatre).

For Film/TV/Radio: *Trigger Point 2: The Experience* (ITV / ITVX / Swamp), *Four Quartets* (Ralph Fiennes / Lone Star Productions Ltd / BBC); *Keep the Home Fires Burning* (The Culture Trust Luton); *That's How It Feels: REED TVC Campaign* (MYNT / Kingdom Creative).